

36 BOND STREET

Number 36 Bond Street is significant in Westminster architecturally and in a community planning sense, that is in its relationship with Belle Grove Square and the buildings that surround that piece of greenery. The house itself, an amalgamation of several distinct periods, today most dominantly resembles a turn of this century beachhouse, much as one might find, say, in Cape May. This feeling is given added weight by heavy cloth awning that surrounds the porch to the north and east, the house's most exposed sides. However, more architecturally speaking the house is interesting as a superb example of plasticity: the builder of the now principal facade took great liberty in solids and voids creating voids where there ought to be solids and solids where there ought to be voids; this is especially evident on the ground floor to the north where the recessed porch sits in what would assume to be a continuation of the facade wall, ending the large tower and gable that create the busy, but not hectic, roof line. Interestingly, the dimensions of the tower, and its location, coincide very nearly with the void directly below on the ground floor almost as if the architect wished to imply that a hunk have been taken out of a quarter of the main floor and stuck on the building's roof.

MARYLAND HISTORICAL TRUST

CAN-482
MACI #070462504

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

2 LOCATION

STREET & NUMBER

36 Bond Street

CITY, TOWN

Westminster

___ VICINITY OF

CONGRESSIONAL DISTRICT

7

STATE

Maryland

COUNTY

Carroll

3 CLASSIFICATION

CATEGORY

___ DISTRICT

☒ BUILDING(S)

___ STRUCTURE

___ SITE

___ OBJECT

OWNERSHIP

___ PUBLIC

☒ PRIVATE

___ BOTH

PUBLIC ACQUISITION

___ IN PROCESS

___ BEING CONSIDERED

STATUS

☒ OCCUPIED

___ UNOCCUPIED

___ WORK IN PROGRESS

ACCESSIBLE

☒ YES: RESTRICTED

___ YES: UNRESTRICTED

___ NO

PRESENT USE

___ AGRICULTURE

___ COMMERCIAL

___ EDUCATIONAL

___ ENTERTAINMENT

___ GOVERNMENT

___ INDUSTRIAL

___ MILITARY

___ MUSEUM

___ PARK

☒ PRIVATE RESIDENCE

___ RELIGIOUS

___ SCIENTIFIC

___ TRANSPORTATION

___ OTHER

4 OWNER OF PROPERTY

NAME

James A. Snyder

Telephone #: 848-7984

STREET & NUMBER

36 Bond Street

CITY, TOWN

Westminster

___ VICINITY OF

STATE zip code
Maryland 21157

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Carroll County Office Building

Liber #: 616

Folio #: 767

STREET & NUMBER

Center Street

CITY, TOWN

Westminster

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

None

DATE

___ FEDERAL ___ STATE ___ COUNTY ___ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CARR-482

CONDITION

☒ EXCELLENT
☐ GOOD
☐ FAIR

☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE

☒ UNALTERED
☐ ALTERED

From Last Alteration

CHECK ONE

☒ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This large rambling building fronts the west side of Belle Grove Square in Westminster, facing Bond Street in that City.

Number 36 Bond Street, Westminster, brings to mind questions of dating: if we can be certain that part of the building dates from the 1870's (it is shown on the 1877 plat of the City) most of what we presently see dates from at least a generation later. What we see is a 3-sectioned beachy type house sheathed in white clapboard with porches, oriels, gables, and towers adding interest and movement. The facade that fronts Bond Street is made of the western facade of a four-bay 2½-story gable-roofed cube. This facade has its four bays most evident on the second floor where they take the form of four glass and aluminum storm windows flanked by black louvered shutters. Below that, there are two elongated glass and aluminum windows (also with black louvered shutters) to the south, regularly spaced and aligned. The other half of the ground story is situated ten feet back behind a recessed cloth-awned porch. The porch is encircled by simplified balusters, and by well-proportioned wooden Doric Columns perched atop chamfered wooden white and black bases. The entrance door is situated to the south of a large glass and aluminum shuttered picture window. Above, the roof line is fairly evenly divided between a broad gable and a squat square pyramidal-roofed tower. The gable and tower are covered with imbricated shingles and possess groups of nine-light casement windows: there is a single pair of these windows in the gable, a group of three on this eastern side of the tower. The tower is surmounted by a ball finial. Three windows of the tower are repeated on the building's north facade.

This facade also continues the window pattern on the second floor except that the two eastern windows are replaced by a box multi-paned glass oriel window. On the ground floor, the porch is continued in front of a single 2/1 window. The southern facade gives the appearance of its traditional L-shape: gable roof section to the east with one window to the west on the second floor. The "L" consists of two regularly spaced windows identical to all those previously described. The second section of the building, which fills in the "L", consists of a tin roofed two story pile (possibly the original building). This section has two 2/2 windows on each of its floors on its only exposed facade, the north facade. This tin roof contrasts with the wooden shingled roof of the other section and with the asbestos tiles of the third section.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input checked="" type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION		
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE		
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE		
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN		
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER		
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION		
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)		
		<input type="checkbox"/> INVENTION				

 SPECIFIC DATES Several

 BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Number 36 Bond Street is significant in Westminster architecturally and in a community planning sense, that is in it's relationship with Belle Grove Square and the buildings that surround that piece of greenery. The house itself, an amalgamation of several distinct periods, today most dominantly resembles a turn of this century beachhouse, much as one might find, say, in Cape May. This feeling is given added weight by heavy cloth awning that surrounds the porch to the north end east, the house's most exposed sides. However, more architecturally speaking the house is interesting as a superb example of plasticity: the builder of the now principal facade took great liberty in solids and voids creating voids where there ought to be solids and solids where there ought to be voids; this is especially evident on the ground floor to the north where the recessed porch sits in what would assume to be a continuation of the facade wall, ending the large tower and gable that create the busy, but not hectic, roof line. Interestingly, the dimensions of the tower, and its location, coincide very nearly with the void directly below on the ground floor almost is as if the architect wished to imply that a hunk have been taken out of a quarter of the main floor and stuck on the building's roof.

On December 10, 1869 George W. Matthews, who was busily laying most of this area, sold lot 15 to Edwin Koontz for \$500, the standard price for an unimproved lot (Carroll County Deed Book 38, Page 33). Much intra-family squabbling fills the next years.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

Being all of lot 15 as shown on a plat of G. W. Matthews Addition to Westminster, recorded among the Real Estate and Mortgage Records of Carroll County in Book 3, Page 55.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Christopher Weeks, Consultant

August, 1977

ORGANIZATION

Westminster Historical Sites Survey

DATE

STREET & NUMBER

c/o City Hall - Public Works Department

TELEPHONE

CITY OR TOWN

Westminster

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

This third section, a gable roofed section of uncertain proportion, stretches off to the west. It has a glass and aluminum storm door to the east on the ground floor and glass and aluminum storm windows placed one per floor on each of the two floors of that northern section's facade. Opposite, on the south facade, a pair of glass and aluminum storm windows are on the second floor and two single windows are on the ground floor. Although this description makes the building seem a bit disjointed (as it is in fact) the dominant impression is overwhelmingly that of the large eastern porched - towered section, and is one of relaxed comfort.

62 1/2



CARR 482

36 Bond Street

G-5

62⁰/₆